

The Summoning Darkest Powers 1 Kelley Armstrong

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My name is Chloe Saunders and my life will never be the same again. All I wanted was to make friends, meet boys, and keep on being ordinary. I don't even know what that means anymore. It all started on the day that I saw my first ghost—and the ghost saw me. Now there are ghosts everywhere and they won't leave me alone. To top it all off, I somehow got myself locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. Don't tell anyone, but I think there might be more to my housemates than meets the eye. The question is, whose side are they on? It's up to me to figure out the dangerous secrets behind Lyle House. . . . before its skeletons come back to haunt me.

'Terrifying ghosts, smatterings of gore and diverse teen voices will prompt young adults to pick up the next in this series.' - Kirkus Reviews, starred review 'Action, danger, supernatural secrets, and a hint of romance—Armstrong's world is one in which trusting the wrong person can have dire consequences. You'll be desperate for a sequel!' - Melissa Marr All Chloe Saunders wants is a life like any normal teenager - the chance to get through school, make friends, and maybe meet a boy. But when she starts seeing ghosts, she knows that life will never be normal again. Soon ghosts are everywhere, demanding her attention. When Chloe finally breaks down, she's admitted to a group home for disturbed kids. At first Lyle House seems okay, but as she gets to know the other patients - charming Simon and his ominous, unsmiling brother Derek; obnoxious Tori; and Rae, who has a 'thing' for fire - Chloe begins to realise that something strange and sinister binds them all together, and it isn't your usual 'problem kid' behaviour. And they're about to discover that Lyle House is not your usual group home, either. . . . The first book in the Darkest Powers trilogy - the first YA series by #1 bestselling author Kelley Armstrong. Books by Kelley Armstrong: Women of the Otherworld series Bitten Stolen Dime Store Magic Industrial Magic Haunted Broken No Humans Involved Personal Demon Living with the Dead Frost Bitten Walking the Witch Spellbound Thirteen Nadia Stafford Exit Strategy Made to be Broken Wild Justice Rockton City of the Lost A Darkness Absolute This Fallen Prey Watcher in the Woods Alone in the Wild Darkest Powers The Summoning The Awakening The Reckoning Otherworld Tales Men of the Otherworld Tales of the Otherworld Otherworld Nights Otherworld Secrets Otherworld Chills Darkness Rising The Gathering The Calling The Rising Cainsville Omens Visions Deceptions Betrayals Rituals

Kelley Armstrong's New York Times bestselling Darkest Powers trilogy is collected here for the first time! The Summoning: Chloe is locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. There is definitely more to Chloe's housemates than meets the eye. The question is, whose side are they on? It's up to her to figure out the dangerous secrets behind Lyle House. . . . before its skeletons come back to haunt her. The Awakening: Chloe Saunders is a living science experiment—not only can she see ghosts, but she was genetically altered by a sinister organization called the Edison Group. She's a teenage necromancer whose powers are out of control, which means she can raise the dead without even trying. Now Chloe's running for her life with three of her supernatural friends—a charming sorcerer, a cynical werewolf, and a disgruntled witch—and they have to find someone who can help them before the Edison Group catches them. The Reckoning: Chloe Saunders's life is not what you would call normal. First of all, she can't figure out how she feels about a certain antisocial werewolf or his charming brother—who just happens to be a sorcerer. Then there's the fact that she's running for her life from an evil corporation that's trying to kill her and her supernatural friends. And finally, she's a genetically altered necromancer who can raise the dead, rotting corpses and all, without even trying. But Chloe has a plan. And the end is very near.

My name is Chloe Saunders and my life will never be the same again. All I wanted was to make friends, meet boys, and keep on being ordinary. I don't even know what that means anymore. It all started on the day that I saw my first ghost—and the ghost saw me. Now there are ghosts everywhere and they won't leave me alone. To top it all off, I somehow got myself locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. Don't tell anyone, but I think there might be more to my housemates than meets the eye. The question is, whose side are they on? It's up to me to figure out the dangerous secrets behind Lyle House. . . . before its skeletons come back to haunt me.

If you had met me a few weeks ago, you probably would have described me as an average teenage girl—someone normal. Now my life has changed forever and I'm as far away from normal as it gets. A living science experiment—not only can I see ghosts, but I was genetically altered by a sinister organization called the Edison Group. What does that mean? For starters, I'm a teenage necromancer whose powers are out of control; I raise the dead without even trying. Trust me, that is not a power you want to have. Ever. Now I'm running for my life with three of my supernatural friends—a charming sorcerer, a cynical werewolf, and a disgruntled witch—and we have to find someone who can help us before the Edison Group finds us first. Or die trying.

On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark.

Only two weeks ago, life was all too predictable. But that was before I saw my first ghost. Now along with my supernatural friends Tori, Derek, and Simon, I'm on the run from the Edison Group, which genetically altered us as part of their sinister experiment. We're hiding in a safe house that might not be as safe as it seems. We'll be gone soon anyway, back to rescue those we'd left behind and take out the Edison Group. . . . or so we hope.

This extended-length anthology of novellas and short fiction complements the Darkest Powers and Darkness Rising trilogies, adding new dimensions to the characters and extending their stories beyond the series. Dangerous returns to Derek and Simon's past and tells how they came to be at Lyle House. Divided continues Derek's story, filling in his adventures with Simon while separated from Chloe. In Disenchanted, Tori takes center stage as she travels with Simon after Chloe and Derek go missing. In Facing Facts, Chloe helps Tori deal with the truth about her parents. Derek faces family issues of his own in Belonging, when his werewolf clan comes to claim him. The New Guy and The Invitation switch over to the Darkness Rising trilogy, giving a peek into the lives of Maya, Daniel and Rafe before their world is upended. Everyone comes together for Atoming, set after the two groups of teens have converged and face a new adventure in their lives together.

A riveting stand-alone short story from bestselling author Kelley Armstrong. Kat is a sixteen-year-old vampire, and she's not too happy about it. After an experiment-gone-wrong and a bullet to the heart, she now hungers for human blood, and the worst part about that is the guilt. But guilt isn't the only thing stressing her. Kat is being hunted by the Edison Group, a dangerous Cabal that is responsible for her undead state. Kat is running out of places to hide, and she has no one to turn to—until she meets Chad and Neil. They're on the run like she is, and they offer to help Kat against their common enemy. But the boys aren't all that they seem, and for Kat, deciding whether to trust them may be a matter of life or death. Set in the world of Kelley Armstrong's New York Times bestselling Darkest Powers and Darkness Rising series, "Hunting Kat" will leave you on the edge of your seat and thirsting for more.

After years of frequent moves following her mother's death, Chloe Saunders's life is finally settling down. She is attending art school, pursuing her dreams of becoming a director, making friends, meeting boys. Her biggest concern is that she's not developing as fast as her friends are. But when puberty does hit, it brings more than hormone surges. Chloe starts seeing ghosts—everywhere, demanding her attention. After she suffers a breakdown, her devoted aunt Lauren gets her into a highly recommended group home. At first, Lyle House seems a pretty okay place, except for Chloe's small problem of fearing she might be facing a lifetime of mental illness. But as she gradually gets to know the other kids at the home—charming Simon and his ominous, unsmiling brother Derek, obnoxious Tori, and Rae, who has a "thing" for fire—Chloe begins to realize that there is something that binds them all together, and it isn't your usual "problem kid" behaviour. And together they discover that Lyle House is not your usual group home either. . . .

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