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The Sealwoman's Gift is the debut novel from television presenter Sally Magnusson. The book concerns what to me was a completely unknown piece of 17th Century history of when Barbary pirates from the Mediterranean plundered coastal areas around northern Europe (and indeed America) taking and enslaving inhabitants in places like Algiers and ...

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The Sealwoman's Gift by Sally Magnusson. Uplifting, moving, and sharply witty, THE SEALWOMAN'S GIFT speaks across centuries and oceans about loss, love, resilience and redemption. Title The Sealwoman's Gift. See details. - The Sealwoman's Gift: the extraordinary book club novel of 17th century Iceland. See all 2 brand new listings.

Sealwoman's Gift The Extraordinary Book Club Novel of 17th ...

Richly imagined and energetically told, The Sealwoman's Gift is a powerful tale of loss and endurance (Sunday Times) Magnusson has certainly done her research, and she has found in the silences of the historical record the space for a novel that moves gracefully between what is known and what must be imagined ... Much of the pleasure of reading The Sealwoman's Gift is that of a good yarn well told .

The Sealwoman's Gift: the extraordinary book club novel of ...

Among them a pastor, his wife, and their children In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her – the stories from home – and forges an ambiguous bond with the man who bought her Uplifting, moving, and witty, The Sealwoman's Gift speaks across centuries and oceans about loss, love, resilience and redemption 'Icelandic history has been brought to ...

The Sealwoman's Gift: the extraordinary BBC2 Book Club ...

THE SEALWOMAN'S GIFT is about the eternal power of storytelling to help us survive. The novel is full of stories - Icelandic ones told to fend off a slave-owner's advances, Arabian ones to help an old man die.

The Sealwoman's Gift: the extraordinary book club novel of ...

A brilliant literary Novel, inspired by a true story, The Sealwoman's Gift evokes a dramatic existence in a distant time and place. Islandic History brought to life makes this a very moving, believable and enjoyable read In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland.

The Sealwoman's Gift by Sally Magnusson - Goodreads

Uplifting, moving, and sharply witty, The Sealwoman's Gift speaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel.

The Sealwoman's Gift: the Zoe Ball book club novel of 17th ...

It looked like a gift when it arrived with that gorgeous cover and end papers and I've now taken off the dust jacket and framed it. But I digress, what about the goodness within? It's an ethereal read and one which haunts and linger long after you've read it. I had heard of the Iceland invasion only vaguely so this was a dream of a find ...

The Book Trail The Sealwoman's Gift - The Book Trail

Verified Purchase. The Sealwoman's Gift is the debut novel from television presenter Sally Magnusson. The book concerns what to me was a completely unknown piece of 17th Century history of when Barbary pirates from the Mediterranean plundered coastal areas around northern Europe (and indeed America) taking and enslaving inhabitants in places like Algiers and Tunis in northern Africa.

Amazon.co.uk:Customer reviews: The Sealwoman's Gift: the ...

The Sealwoman's Gift by Sally Magnusson review – a 17th-century romance From the black soil of Iceland to a harem in Algiers – this historical tale of slavery echoes the current refugee crisis We...

The Sealwoman's Gift by Sally Magnusson review – a 17th ...

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The Sealwoman's Gift by Sally Magnusson | Hachette UK

The Sealwoman's Gift is the debut novel from television presenter Sally Magnusson. The book concerns what to me was a completely unknown piece of 17th Century history of when Barbary pirates from the Mediterranean plundered coastal areas around northern Europe (and indeed America) taking and enslaving inhabitants in places like Algiers and ...

Amazon.com: Customer reviews: The Sealwoman's Gift: the ...

A striking tale of pirates, slave markets, and survival against the odds, Robinson finds The Sealwoman's Gift gripping, ambitious, and impressively imaginative. Imagine life in seventeenth-century Iceland. Sally Magnusson has, and the proof is written all over her first novel, The Sealwoman's Gift. All the details are there: dark smoke-filled hovels reeking of fulmar oil used for the lamps, with a sheep's uterus strung across a window to keep out the wind.

The Sealwoman's Gift: David Robinson Reviews | Books from ...

Set in Iceland and Algiers in the 17th century, The Sealwoman's Gift re-imagines the true story of a pirate raid on one of the tiny Westman islands, when four hundred Icelanders were violently abducted into slavery in north Africa – among them a pastor and his wife and children. Captive in an alien Arab culture, the pastor's wife meets the unravelling of her identity and the least bearable of losses with the one thing she has brought from home: the stories in her head.

The Sealwoman's Gift | Sally Magnusson

In 1627 Barbary pirates raided the coast of Iceland and abducted some 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children. Although the raid itself is well documented, little i

Sealwoman's Gift: the extraordinary book club novel of ...

The Sealwoman's Gift is about the eternal power of storytelling to help us survive. The novel is full of stories - Icelandic ones told to fend off a slave-owner's advances, Arabian ones to help an old man die.

'REMARKABLE' Sarah Perry | 'EXTRAORDINARILY IMMERSIVE' Guardian | 'EPIC' Zoe Ball Book Club | 'A REALLY, REALLY GOOD READ' BBC R2 Book Club | 'LYRICAL' Stylist | 'POETIC' Daily Mail 1627. In a notorious historical event, pirates raided the coast of Iceland and abducted 400 people into slavery in Algiers. Among them a pastor, his wife, and their children. In her acclaimed debut novel Sally Magnusson imagines what history does not record: the experience of Asta, the pastor's wife, as she faces her losses with the one thing left to her - the stories from home - and forges an ambiguous bond with the man who bought her. Uplifting, moving, and sharply witty, The Sealwoman's Giftspeaks across centuries and oceans about loss, love, resilience and redemption. SHORTLISTED FOR THE HWA DEBUT CROWN | THE BEST FIRST NOVEL AWARD | THE MCKITTERICK PRIZE | THE PAUL TORDAY MEMORIAL PRIZE | THE WAVERTON GOOD READ AWARD | A ZOE BALL ITV BOOK CLUB PICK 'Sally Magnusson has taken an amazing true event and created a brilliant first novel. It's an epic journey in every sense: although it's historical, it's incredibly relevant to our world today. We had to pick it!' Zoe Ball Book Club 'Richly imagined and energetically told' Sunday Times 'The best sort of historical novel' Scotsman 'Compelling' Good Housekeeping 'An accomplished and intelligent novel' Yrsa Sigurðardóttir, author of Why Did You Lie? 'Vivid and compelling' Adam Nichols, co-translator of The Travels of Reverend Ólafur Egilsson

Scottish broadcaster and author Sally Magnusson's bestselling memoir of caring (with her two sisters) for their mother Mamie during many years of living with dementia. Sad and funny, wise and honest, this deeply intimate account of insidious losses and unexpected joys is also a call to arms that challenges us all to think differently about how we cope with a disease like dementia and care for our loved ones. This book began as an attempt to hold on to my witty, storytelling mother with the one thing I had to hand: Words. Then, as the enormity of the social crisis my family was part of began to dawn, I wrote with the thought that other forgotten lives might be nudged into the light along with hers. Dementia is one of the greatest social, medical, economic, scientific, philosophical and moral challenges of our times. I am a reporter. It became the biggest story of my life. - Sally Magnusson Regarded as one of the finest journalists of her generation, Mamie Baird Magnusson's whole life was a celebration of words - words that she fought to retain in the grip of a disease which is fast becoming the scourge of the 21st century. Married to writer and broadcaster Magnus Magnusson, they had five children of whom Sally is the eldest. As well as chronicling the anguish, the frustratons and the unexpected laughs and joys that she and her sisters experienced while accompanying their beloved mother on the long dementia road for eight years until her death in 2012, Sally Magnusson seeks understanding from a range of experts and asks penetrating questions about how we treat older people, how we can face one of the greatest social, medical, economic and moral challenges of our times, and what it means to be human. An extraordinary and deeply personal memoir, a manifesto and a call to arms, in one searingly beautiful narrative. Facebook.com/WhereMemoriesGo

Mary Seacole is now known for her medical work in the Crimean war, and as a brilliant woman who combated the racial prejudice she experienced in her lifetime. But for a long time her story was lost. From growing up in Kingston, Jamaica as the daughter of a doctress to helping soldiers in the war, discover the details of the amazing life that Mary Seacole led in this beautifully illustrated book with real-life stories, timelines and facts.

Alchemists sought gold in it. David Bowie refrigerated it to ward off evil. In the trenches of Ypres soldiers used it as a gas mask, whereas modern-day terrorists add it to home-made explosives. All the Fullers, Tuckers and Walkers in the phonebook owe their names to it, and in 1969 four bags for storing it were left on the surface of the moon. Bought and sold, traded and transported, even carried to work in jugs, urine has made bread rise, beer foam and given us gunpowder, stained glass, Robin Hood's tights and Vermeer's Girl With A Pearl Earring. And we do produce an awful lot of it. Humans alone make almost enough to replace the entire contents of Loch Lomond every year. Add the incalculable volume contributed by the rest of the animal kingdom and it might soon displace a small ocean. No wonder it gets everywhere. In Life of Pee Sally Magnusson unveils the secret history of civilisation's most unsavoury and unsung hero, and discovers how our urine footprint is just as indelible as our carbon one.

A spellbinding novel combining Scottish folklore with hidden history, by the Sunday Times bestselling author Sally Magnusson. Loch Katrine waterworks, 1856. A Highland wilderness fast becoming an industrial wasteland. No place for a lady. Isabel Aird is aghast when her husband is appointed doctor to an extraordinary waterworks being built miles from the city. But Isabel, denied the motherhood role that is expected of her by a succession of miscarriages, finds unexpected consolations in a place where she can feel the presence of her unborn children and begin to work out what her life in Victorian society is for. The hills echo with the gunpowder blasts of hundreds of navvies tunnelling day and night to bring clean water to diseased Glasgow thirty miles away - digging so deep that there are those who worry they are disturbing the land of faery itself. Here, just inside the Highland line, the membrane between the modern world and the ancient unseen places is very thin. With new life quickening within her again, Isabel can only wait. But a darker presence has also emerged from the gunpowder smoke. And he is waiting too. Inspired by the mysterious death of the seventeenth-century minister Robert Kirke and set in a pivotal era two centuries later when engineering innovation flourished but women did not, The Ninth Child blends folklore with historical realism in a spellbinding narrative. *PRAISE FOR THE SEALWOMAN'S GIFT* 'I enjoyed and admired it in equal measure' Sarah Perry 'An extraordinarily immersive read' Guardian 'Richly imagined and energetically told' Sunday Times 'An epic journey in every sense: although it's historical, it's incredibly relevant to our world today' Zoe Ball Book Club

LONGLISTED FOR THE HWA DEBUT CROWN 2018 'Brilliantly paced, moving, thoughtful and sharp. Loved it.' Renée Knight, author of Disclaimer 'Bitter, yes, but also sweet - and moving, and searching, and quietly devastating: a novel to detonate the heart!' A.J. Finn, author of The Woman in the Window 'Wonderful. . . . It's a very painful story but told with a kind of lightness and grace. Francesca Jakobi completely inhabits Gilda, in all her pain and obsession, all her self-deception and self-sabotage. An absolutely astonishing first novel!' Michael Frayn, author of Spies 'Bitter is stormingly good, deliciously addictive, as gripping as Zoe Heller's Notes on A Scandal. It's got to be the beach read of 2018!' Peter Bradshaw, Guardian Film Critic 'Gloriously sinister and yet heartbreaking. Brilliant!' Nicci Cloke, author of Close Your Eyes It's 1969, and while the summer of love lingers in London, Gilda is consumed by the mistakes of her past. She walked out on her beloved son Reuben when he was just a boy and fears he'll never forgive her. When Reuben marries a petite blonde gentle, Gilda takes it as the ultimate rejection. Her cold, distant son seems transformed by love - a love she's craved his entire adult life. What does his new wife have that she doesn't? And how far will she go to find out? It's an obsession that will bring shocking truths about the past to light. . . . Bitter is a beautiful and devastating novel about the decisions that define our lives, the fragility of love and the bond between mother and son.

Chosen for the Radio 2 Book Club with Simon Mayo 'A carefully crafted and utterly compelling tale of lost opportunity and impossible choices.' Amanda Brooke, author of The Affair 'Why do you love your child? Is it because they're a straight A student, a talented footballer? Or is it simply because they're yours? Sarah and Phil love both their children, James and Lauren. The couple have the same hopes and aspirations as any parent. But their expectations are shattered when they discover that their perfect baby daughter has been born with a flaw, a tiny, but life-changing glitch that is destined to shape her future, and theirs, irrevocably. Over time the family adapt and even thrive. Then one day a blood test casts doubt on the very basis of their family. Lauren is not Phil's child. Suddenly, their precious family is on the brink of destruction. But the truth they face is far more complex and challenging than simple infidelity. It tests their capacity to love, each other and their children, and it raises the question of what makes - and what breaks - a family.'

Eric Liddell was Scotland's finest athlete. At the height of his fame he slipped quietly out of the limelight to become a missionary in China, where he later came to an unpleasant end in a Japanese interment camp. This book tells his story.

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down. . . . 'I have binged on Eva Ibbotson. . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

A richly imagined story of unexpected love, independence, and belonging – The Morning Gift is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life – but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson. . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess.

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