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(Technologies of Lived Abstraction) 1 by Ikoniadou, Eleni, Massumi, Brian, Manning, Erin (ISBN: 9780262027649) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Rhythmic Event: Art, Media, and the Sonic ...

The Rhythmic Event seeks to define the digital media artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and experience it. Ikoniadou proposes that the notion of rhythm—detached, however, from the idea of counting and regularity—can unlock the imperceptible, aesthetic potential enveloping the

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The Rhythmic Event | The MIT Press

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Abstraction artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and experience it. Ikoniadou proposes that the notion of rhythm--detached, however, from the idea of counting and regularity -- can unlock the imperceptible, aesthetic potential enveloping the artwork.

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The Rhythmic Event: Art, Media, and the Sonic
Technologies of Lived Abstraction by Ikoniadou, Eleni
2014 Hardcover: Amazon.co.uk: Books

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The Rhythmic Event: Art, Media, and the Sonic
Author: Eleni Ikoniadou published on August, 2014:
Amazon.co.uk: Eleni Ikoniadou: Books

The Rhythmic Event: Art, Media, and the Sonic Author

'The Rhythmic Event' seeks to define the digital media artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and experience it. Ikoniadou proposes that the notion of rhythm - detached, however, from the idea of counting and regularity - can unlock the imperceptible, aesthetic potential enveloping the

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The rhythmic event: art, media and the sonic
Ikoniadou, Eleni (2014) The rhythmic event: art,
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: MIT Press. 136p. (Technologies of Lived Abstraction)
ISBN 9780262027649 Full text not available from this
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The rhythmic event: art, media and the sonic -
Kingston ...

Eleni IKONIADOU, The Rhythmic Event. Art, Media,

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Abstraction and the Sonic, Cambridge, MIT Press, 2014, 117 pages. A much-needed contribution to the field of media philosophy, sound and digital studies, this book is petit and extremely dense. Part of Brian Massumi and Erin Manning's Technologies of Lived Abstraction series with MIT Press, Ikoniadou's latest work shows the extent to which research in the area of affective digital technology and art is steadily progressing.

Eleni IKONIADOU, The Rhythmic Event. Art, Media, and the Sonic

The Rhythmic Event seeks to define the digital media artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and

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Abstraction experience it. Ikoniadou proposes that the notion of rhythm - detached, however, from the idea of counting and regularity - can unlock the imperceptible, aesthetic potential enveloping the artwork. She speculates that addressing the event on the level of rhythm affords us a glimpse into the nonhuman

E. Ikoniadou, The Rhythmic Event : Art, Media, and the Sonic

The Rhythmic Event seeks to define the digital media artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and experience it. Ikoniadou proposes that the notion of

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The Rhythmic Event | ARTECA

Ikoniadou's *The Rhythmic Event* provides a substantial Deleuzian analysis of contemporary digital sound art, and her work stands as an important contribution to a new materialist understanding of the digital, particularly the affective experiences that digital audio is capable of eliciting from a body. However, the strength of her argument breaks down in her effort to fully synthesize multiple materialist

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ontologies through the work of Vilém Flusser,
Friedrich Kittler, Paul Virilio, and ...

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eleni ikoniadou the sonic has come to occupy center
stage in the arts and humanities in the age of
computational media sound and its subcultures can
offer more dynamic ways of accounting for bodies
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Song of the Sea and The Breadwinner, their latest film is an uplifting and stunning animation. Wolfwalkers tells the tale of a remote town in 17th century Ireland where hunter Bill Goodfellowe (Sean Bean) and his daughter Robyn (Honor Kneafsey) are sent to deal with increasing wolf attacks.

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