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Wells Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of *Photography: A Critical Introduction: Second Edition* (Routledge 2000). Product details

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She

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edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs.

Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

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The photography reader (Book, 2003) [WorldCat.org]

Liz Wells has supplied a quick summary which is interesting to read. One item I took note of was Barthes comments on a photo turning you into an object. The

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Wells. photograph automatically puts us in history but it also turns us into an object.

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Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches

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Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of *Viewfindings: Women Photographers, Landscape and Environment* (1994) and *Photography: A Critical Introduction* (second edition,

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Wells (Routledge 2000), and co-editor of *Shifting Horizons: Women's Landscape Photography Now* (2000).

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of 5. 36 global ratings. 5 star 60%

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twentieth-century writings on photography- its production, its uses and effects. Encompassing essays by photographers including Edward Weston and Laszlo Moholy-Nagy, and key thinkers from Walter Benjamin to Roland Barthes and Susan

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Wells, "Labour and Capitalism" [1983], in
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Photography Reader. Routledge, 2003; 2nd edition, in 2 volumes, forthcoming 2017. Co ...

*Professor Liz Wells - University of
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This seminal text for photography students identifies key debates in photographic theory, stimulates discussion and evaluation of the critical use of photographic images and ways of seeing. This new edition retains the thematic structure and text features of its

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Wells predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism.

*Photography: A Critical
Introduction by Liz Wells*
About The Author. Liz Wells ,

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Wells
curator and writer, is Professor in
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edited *Photography: A Critical
Introduction* (2015, 5th ed.) and
co-edits *photographies*.

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*The Photography Reader: History
And Theory, Book by Liz ...*

The raviolo in brodo is Italian, too, up to a point. The broth is beef, deeply brown and sticky on the lips. For the single raviolo, two circles of barely cooked kabocha squash do the work ...

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