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Pastimes: The Context of Contemporary Leisure: Amazon.co.uk: 2 Pastimes: The Context of Contemporary Leisure To have leisure is one of the oldest dreams of human beings: to be free to pursue what we want, to spend our time meaningfully in pleasurable ways, to live in a state of grace (Godbey, 2008, p. 1). In this

The Context of Contemporary Leisure
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Pastimes: The Context of Contemporary Leisure by Russell ...
Pastimes (7th ed.) introduces the phenomenon of leisure and reflects a wide range of material from the disciplines of leisure studies, sociology, psychology, economics, political science, history, anthropology, geography, the humanities, and media and cultural studies.

Pastimes, 7th ed. | Sagamore Venture Publishing
Pastimes is also a point of view. This text presents leisure as a human phenomenon that is individual and collective, vital for survival, frivolous, historical, contemporary, good, and bad. Pastimes, 3rd Edition continues with its contemporary introduction to leisure, while emphasizing new concepts.

This sixth edition reflects almost 40 years of scholarship as well as professional and personal practice in recreation, parks, and tourism. The text has become one of the most widely adopted titles in university courses worldwide. In this new edition of the book, the phenomenon of leisure is presented through new research findings and contemporary societal dilemmas to suggest that leisure is one of the most interesting, relevant, and exciting subjects of study today. The book reflects a wide range of material from the disciplines of leisure studies, sociology, psychology, economics, political science, anthropology, geography, the humanities, and media and cultural studies. Indeed, more than a textbook, this is very much a point of view. Leisure is presented as a human phenomenon that is individual and collective, vital and frivolous, historical and contemporary, factual and subjective, and good and bad. As a learning tool, this sixth edition teaches more. It contains updated and new illustrations of concepts through field-based cases, biographical features, exploratory activities, and research studies. In the first part, leisure is defined as a condition of humanity. Its meanings are traced through the humanities and history, as well as in today's connotations. The benefits of leisure are presented, ranging from freedom to pleasure to risk to spirituality, and leasures benefit to healthful well-being is demonstrated. As well, part one of the text presents theories for explaining leisure behavior. Part Two discusses leisure as a cultural mirror -- its societal context. Chapters include leisure and anthropology, geography, technology, popular culture, and taboo recreation. Finally, in Part Three, the functional side of leisure is explored in terms of its instrumental relationship to work, money, time, and equity. Leisure systems of public, private, and commercial sponsorship are described to confirm leasures utility. Instructor resources and a website for student resources available.

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle’s thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle’s Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

This critical introduction to the field offers a systematic account of the meaning and structure of leisure today. The book: Situates the student in the field Provides a comprehensive account of the leading approaches to leisure Explores the influence of class, race, gender, ethnicity, disability, and age Discusses to role of the state Examines leisure in the context of changing work relationships Locates leisure in the debate around globalization

The classic political satire about an imaginary ideal world by one of the Renaissance ' s most fascinating figures. Named after a word that translates literally to " nowhere, " Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More ' s novel introduces us to Utopia ' s society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

A lavishly illustrated and engaging look at the social activities, games and hobbies during the Regency period in the time of Jane Austen.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Social history has until now proven to be the most suitable point of departure to pursue the wider connections between sport, leisure and society or explore the interconnections between sport and leisure on the one hand and Afrikaner political and cultural projects on the other. Afrikaner groups at various stages in the twentieth century sought to spend their time when they were not at work by attending dog races during the thirties in Johannesburg, holidaying at the beach at Hartenbos in the southwestern Cape in the fifties or supporting or playing rugby and later cricket. The unifying theme that runs throughout this book is the different ways in which sport and leisure practices during certain historical eras were connected with wider concerns in Afrikaner society and how they contributed substantially to shaping the Afrikaner world of sport and leisure. This analysis of sport and society has a wider relevance. While standard nationalistic interpretations of Afrikaner political history have withered away since the advent of the African National Congress in 1994, in rugby the story of the fame and glory of the Springboks and their grounding in Afrikaner historical memory has carried on largely uninterrupted.

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