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– 1975 British horror film starring Peter Cushing, Veronica Carlson and John Hurt  
Disturbing On Set Deaths That Still Give Us Chills Respected Musicians Who Were Actually Terrible People Top 9 Best

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Werewolf Transformations That Will Blow Your Mind Top 20 1970's Horror Movies  
11 Creepy Bugs Movies That Will Send Chills Down Your Spine! Trilogy Of Terror  
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Monsters Top 5 Scariest Stories From Scottish History Top 5 Scariest Forgotten Horror Movies - Part 9 Crypt of the

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Vampire - Full Horror Movie - Christopher Lee - 1964 Edgar Allan Poe's The Oval Portrait (1972) GOTHIC HORROR  
~~Bloody Pit of Horror (1965)~~ Top 10 Scariest 1970s Horror Movies ~~My Top 10 1970's Horror Films~~ Top 5 Scariest Gothic Horror Stories In Literature Italian Gothic Horror Films 1970

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1. Balsamus l'uomo di Satana (1970) 99 min | Drama, Fantasy, Horror
2. Le regine (1970) 90 min | Fantasy,...
3. Ombre roventi (1970)

Italian Gothic Horror Movies 1970-'79 - IMDb

A list of 61 films compiled on Letterboxd,

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including Blood Relations (1970), Queens Of Evil (1970), Shadow of Illusion (1970), Hatchet for the Honeymoon (1970) and Thomas and the Bewitched (1970). About this list: All the films\* featured in Roberto Curti's highly recommended ITALIAN GOTHIC HORROR FILMS, 1970-1979. Published by McFarland in 2017.



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Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity

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and pushed the limits of what could be shown on the screen.

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1970 9 Balsamus I ' uomo di Satana 9 • Il delitto del diavolo—Favola thrilling a.k.a. Le regine 14 • Ombre roventi 17 • Il rosso segno della follia 19 • Thomas ... gli indemoniati 23

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Italian Gothic Horror Films, 1970 – 1979 –  
McFarland

10 great Italian gothic horror films I vampiri  
(1956) Black Sabbath (1963) Flesh for  
Frankenstein (1973) Lisa and the Devil  
(1973) The House with Laughing Windows  
(1976) Suspiria (1977) Inferno (1980) The

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House by the Cemetery (1981) Demons (1985) Dellamorte Dellamore (1994)

10 great Italian gothic horror films | BFI  
"Suspiria", "Nosferatu the Vampyre", "The Abominable Dr. Phibes", "Valerie and Her Week of Wonders", & "The Beguiled" are on The Top 50 Gothic Films of the 1970s on

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Flickchart. The Top 50 Gothic Films of the 1970s - Flickchart

The Top 50 Gothic Films of the 1970s - Flickchart

Italian Horror (3) Italy (3) Jealousy (3)  
Looking At Oneself In A Mirror (3) Love  
Triangle (3) Manipulative Person (3) Manor

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(3) Mask (3) Piano Playing (3) Portrait  
Painting (3) Reincarnation (3) Scheme (3)  
Scream (3) Screaming Woman (3) Secret  
Door (3) Servant (3) Skeleton (3) Stabbed  
To Death (3) Supernatural Horror (3)  
Torture (3) Unrequited Love (3) Violence  
(3) Visitor (3) 17th Century (2)



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Italian Gothic Horror of the 1960s - IMDb Verified Purchase. Italian Film Historian Roberto Curti has written a companion volume to his 2015 excellent overview of the Italian Gothic Horror Film by continuing from 1970 to 1979. There are a few changes this time , the table of contents now are arranged by year and within each year are

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the films Italian title, there is a separate chapter on Gothic Television series which began in 1971 influenced by the literary Gothic genre and continued well into the Eighties, and most importantly, Mr.

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Director Terence Fisher. By the early 70s it looked as if Hammer ' s Dracula and Frankenstein films had run their course, the

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release of the terrible Scars of Dracula and The Horror of Frankenstein (both 1970) suggesting that the company no longer had any idea what to do with their most famous monsters.

10 great overlooked British horror films of the 1970s | BFI

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McFarland, 2017. External links. The Kiss on IMDb; This article related to an Italian film of the 1970s is a stub. You can help Wikipedia by expanding it This page was last edited on 6 June 2020, at 05:54 (UTC). Text is available under the Creative ...

The Kiss (1974 film) - Wikipedia

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Ernesto Gastaldi (born 10 September 1934) is an Italian screenwriter. Film historian and critic Tim Lucas described Gastaldi as the first Italian screenwriter to specialize in horror and thriller films. Gastaldi worked within several popular genres including pepla, Western and spy films.

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