

Design As Art Bruno Munari

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Design as Art: Munari, Bruno: 9780141035819: Amazon.com: Books
One of the last surviving members of the futurist generation, Bruno Munari's Design as Art is an illustrated journey into the artistic possibilities of modern design translated by Patrick Creagh published as part of the 'Penguin on Design' series in Penguin Modern Classics. 'The designer of today re-establishes the long-lost contact between art and the public, between living people and art as a living thing'.

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In his prolific, 70-year career, Bruno Munari became known for various contributions to art, industrial design, film, architecture, art theory, and technology—including an early model of the portable slide-projector. He liked to (falsely) claim that his name meant “to make something out of nothing” in Japanese.

Bruno Munari - 187 Artworks, Bio & Shows on Artsy
Bruno Munari (October 24, 1907 in Milan – September 30, 1998 in Milan) was an Italian artist, designer, and inventor who contributed fundamentals to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) in modernism, futurism, and concrete art, and in non-visual arts (literature, poetry) with his research on games, didactic method, movement, tactile learning, kinesthetic learning, and creativity.

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Bruno Munari (1907-1998), born in Milan, was the enfant terrible of Italian art and design for most of the twentieth century, contributing to many fields of both visual (paint, sculpture, film, industrial design, graphics) and non-visual arts (literature, poetry). He was twice awarded the Compasso d'Oro design prize for excellence in his field.

Design as Art (Penguin Modern Classics): Amazon.co.uk ...
Bruno Munari's collection of essays is 'the purest delight' of Penguin Classics' series of reissued design and art books, says Robert Harbison Design as Art, by Bruno Munari. Penguin, 2008 (first published 1971), 224pp, £8.99 Penguin Classics has reissued a set of books on art, design and media from the 1960s and 1970s.

Bruno Munari's Design as Art - The Architects' Journal
Munari, Bruno. LA SCOPERTA DEL TRIANGOLO. Bologna: Zanicheli, 1978. Text in Italian. 108 pages. Printed wrappers; very light wear. A treatise on the use of the triangle in art and design. Issued as part two of "Quaderni di design.".

Munari, Bruno. LA SCOPERTA DEL TRIANGOLO. 1978. Design. Art ...
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Design as Art | by Bruno Munari
Best known on these shores for the English translation of his 1966 volume Design as Art, the Italian artist and designer Bruno Munari (1907–1998) eludes any definitive classification: graphic designer, photomonteur, sculptor, furniture designer, industrial designer, author, painter, xerographer, children’s book author and aesthetic provocateur.

Bruno Munari’s Design as Art | Frieze
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