

# Read Book Cultural Contradictions

## Motherhood Sharon Hays Yale

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What I Didn't Expect From Motherhood

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The Perfect Mother - SNL

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Motherhood: The Most Perfect Mess on Earth | Micaela Birmingham |

TEDxLimassolWhat every new parent should know: Diana Eidelman

at TEDxBGU HEALTHY VS BORDERLINE PERSONALITY

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MOTHERING Is motherhood still vital? Moments that Matter,

Christian Questions ~~Reese Witherspoon's advice on motherhood~~

Children ' s book appeal for The Harlow Academy in Mansfield

~~Unmarried Couples, Law, and Public Policy by Cynthia Bowman~~

Schools of Thought Conference: Keynote Speaker, Dr. Sharon Sutton

Building Better Book Feminisms Cultural Contradictions Motherhood

Sharon Hays

This type of gender essentialism, the new momism, “ insists that...

Inthe cultural contradictions of motherhood, Sharon Hays eloquently showed how the attributes of “ intensive mothering ” evolved over ...

Intensive Mothering: The Cultural Contradictions of Modern Motherhood

In that debate, experts on mid-20th century sexual norms say, lies a lesson about how consent and dating culture in America has evolved ...

Within this environment, the contradictions were many.

‘ Baby, It's Cold Outside! Was Controversial From the Beginning.

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Here ' s What to Know About Consent in the 1940s

She lives with their mother (Inez Palange), an Italian immigrant ... That seal is nonetheless what censors—both those who enforced the Hays Code (already in effect but less stringent than ...

“ Scarface ” Startles Anew on the Criterion Channel

Little is said about her romantic or domestic situation, although she may live with her mother ... everything. Sharon has probably achieved her position more from her tenaciousness, forceful ...

The Smoking Room

In phone interviews, DIEB-THROAT confirmed that the matters were well known within the company, but that a "culture of fear" had been developed to assure that employees, including technicians, vendors ...

EXCLUSIVE! \* A DIEBOLD INSIDER SPEAKS! "

It creates congestion and pollution, posing challenges for governance. Some effects extend beyond urban borders, creating cultural change. The character of cities varies by country and world region, ...

How Cities Matter

CNN's Barbara Starr is reporting that a court has ordered the Pentagon to release Pentagon surveillance video from 9/11 that shows AA flight #77 hitting the building. Judicial Watch has pursued this ...

VIDEO - BREAKING: Government Releasing 9/11 Video of Pentagon Crash

This is because progressives have turned it into an external proxy fight in the identitarian culture wars. Israel represents the ... but you knew you were being conned. Clinton was a contradiction. He ...

Why the Left wants America to fail

Rafi Cashman The lens of cultural studies and the related notion of discourse ... Keren McGinity The language of Jewish

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identity— “ You ’ re Jewish if your mother is Jewish ” —is gendered and creates ...

Jack, Joseph and Morton Mandel Center for Studies in Jewish Education

Akkerman, Tjitske Hajer, Maarten and Grin, John 2004. The Interactive State: Democratisation from Above?. Political Studies, Vol. 52, Issue. 1, p. 82. Sandstr ö m, Johan 2004. Greening the Swedish ...

The Making of Green Knowledge

The image of the three girls, Sharon Mitekwa, Melon Lutenyo and Mevies Imbaya sitting solemnly at the Lancet offices in Nairobi was a sharp contradiction ... tests blame the mother for cheating ...

Fairy tale ending? Identical strangers who are twin sisters

My father was a Royal Air Force officer, and my mother was a nurse; so we moved every two or three ... It ’ s incredibly counter-cultural. If people think: “ I ’ ve got my career and my body in shape — ...

Interview: Roger Dawson, director of St Beuno ’ s

‘ Full of life ’ : Family and friends remember 32-year-old Shaunya Green, fatally shot in White Marsh, as fearless, fun-loving The 32-year-old mother of two, remembered as a caring nurse with a ...

Home page [[www.baltimoresun.com](http://www.baltimoresun.com)]

Some social media users hit out at the announcement, calling it 'divisive' and a contradiction of efforts to create 'unity.' 'I view this as divisive creating a culture only caring about skin ...

PBS divides opinion over Vanessa Williams singing the 'Black National Anthem' on July 4

Independent Senator Sharon Keogan sharply criticised the Government for what she called its “ lack of leadership ” . Hitting out at “ the contradictions in the Government ’ s reopening plan ...

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Weddings should be allowed have 50 guests from July 5th, Seanad hears

showed several pickup trucks sporting Trump flags surrounding the Biden-Harris bus in a bid to stop it from travelling down the Interstate 35 in Hays County. On Thursday, White House aide David ...

Biden campaign staffers sue Trump fans who tried to run their bus off a Texas road

They speak in Bavarian. She ' s making cheese dumplings just like their mother did — and believe it or not, she teaches Wolfgang a thing or two about cooking, like how the dumplings need to ...

Stream It Or Skip It: 'Wolfgang' on Disney+, a Mostly Fluffy Biography of First-Ever Celeb Chef Wolfgang Puck

Sharon Tate, having few speaking lines. Maher congratulated Tarantino for standing his ground against that and other attacks.

“ Ideology is more important than art, ” he grumbled about the cultural ...

Working mothers today confront not only conflicting demands on their time and energy but also conflicting ideas about how they are to behave: they must be nurturing and unselfish while engaged in child rearing but competitive and ambitious at work. As more and more women enter the workplace, it would seem reasonable for society to make mothering a simpler and more efficient task. Instead, Sharon Hays points out in this original and provocative book, an ideology of "intensive mothering" has developed that only exacerbates the tensions working mothers face. Drawing on ideas about mothering since the Middle Ages, on contemporary childrearing manuals, and on in-depth interviews with mothers from a range of social classes, Hays traces the evolution of the ideology of intensive mothering--an ideology that

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holds the individual mother primarily responsible for child rearing and dictates that the process is to be child-centered, expert-guided, emotionally absorbing, labor-intensive, and financially expensive.

Hays argues that these ideas about appropriate mothering stem from a fundamental ambivalence about a system based solely on the competitive pursuit of individual interests. In attempting to deal with our deep uneasiness about self-interest, we have imposed unrealistic and unremunerated obligations and commitments on mothering, making it into an opposing force, a primary field on which this cultural ambivalence is played out.

To celebrate the twentieth anniversary of Sharon Hays' landmark book, *The Cultural Contradictions of Motherhood*, this collection will revisit Hays' concept of "intensive mothering" as a continuing, yet controversial representation of modern motherhood. In Hays' original work, she spoke of "intensive mothering" as primarily being conducted by mothers, centered on children's needs with methods informed by experts, which are labourintensive and costly simply because children are entitled to this maternal investment. While respecting the important need for connection between mother and baby that is prevalent in the teachings of Attachment Theory, this collection raises into question whether an over-investment of mothers in their children's lives is as effective a mode of parenting, as being conveyed by representations of modern motherhood. In a world where independence is encouraged, why are we still engaging in "intensive motherhood?"

This text explores the impact of recent welfare reform on motherhood, marriage, and work in women's lives. It also focuses on what welfare reform reveals about work and family life, and its impact on us all.

Neoliberal policies and austerity measures have unequivocally altered

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the landscape of women ' s lives globally. The most detrimental effect has been on mothers as they are faced with increasing responsibility and decreasing resources. Despite mothers being the primary producers, consumers, and repro- ducers of the neoliberal world, their centrality has been largely silenced within economic discourse. Thus, *Mothering in the Age of Neoliberalism* calls for a new economic framework to counter the individualized neoliberal model, one in which the needs of mothers and children are prioritized. This volume provides a crucial starting point. By identifying the sources of neoliberal failure toward mothers, we can begin to collectively formulate an alternative paradigm in which mothers ' voices are no longer rendered invisible, but rather predominate in the global landscape.

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Mothers who homeschool their children constantly face judgmental questions about their choices, and yet the homeschooling movement continues to grow with an estimated 1.5 million American children now schooled at home. These children are largely taught by stay-at-

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home mothers who find that they must tightly manage their daily schedules to avoid burnout and maximize their relationships with their children, and that they must sustain a desire to sacrifice their independent selves for many years in order to savor the experience of motherhood. *Home Is Where the School Is* is the first comprehensive look into the lives of homeschooling mothers. Drawing on rich data collected through eight years of fieldwork and dozens of in-depth interviews, Jennifer Lois examines the intense effects of the emotional and temporal demands that homeschooling places on mothers' lives, raising profound questions about the expectations of modern motherhood and the limits of parenting.

*Shadow Mothers* shines new light on an aspect of contemporary motherhood often hidden from view: the need for paid childcare by women returning to the workforce, and the complex bonds mothers forge with the "shadow mothers" they hire. Cameron Lynne Macdonald illuminates both sides of an unequal and complicated relationship. Based on in-depth interviews with professional women and childcare providers—immigrant and American-born nannies as well as European au pairs—*Shadow Mothers* locates the roots of individual skirmishes between mothers and their childcare providers in broader cultural and social tensions. Macdonald argues that these conflicts arise from unrealistic ideals about mothering and inflexible career paths and work schedules, as well as from the devaluation of paid care work.

Why have the minutiae of how parents raise their children become routine sources of public debate and policy making? This book provides in-depth answers to these features drawing on a wide range of sources from sociology, history, anthropology and psychology, covering developments in both Europe and North America.

Why do women in contemporary western societies experience contradiction between their autonomous and maternal selves? What

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are the origins of this contradiction and the associated ‘ double shift ’ that result in widespread calls to either ‘ lean in ’ or ‘ opt out ’ ? How are some mothers subverting these contradictions and finding meaningful ways of reconciling their autonomous and maternal selves? In *Modern Motherhood and Women ’ s Dual Identities*, Petra Bueskens argues that western modernisation consigned women to the home and released them from it in historically unprecedented, yet interconnected, ways. Her groundbreaking formulation is that western women are free as ‘ individuals ’ and constrained as mothers, with the twist that it is the former that produces the latter. Bueskens ’ theoretical contribution consists of the identification and analysis of modern women ’ s duality, drawing on political philosophy, feminist theory and sociology tracking the changing nature of discourses of women, freedom and motherhood across three centuries. While the current literature points to the pervasiveness of contradiction and double-shifts for mothers, very little attention has been paid to how (some) women are subverting contradiction and ‘ rewriting the sexual contract ’ . Bridging this gap, Bueskens ’ interviews ten ‘ revolving mothers ’ to reveal how periodic absence, exceeding the standard work-day, disrupts the default position assigned to mothers in the home, and in turn disrupts the gendered dynamics of household work. A provocative and original work, *Modern Motherhood and Women ’ s Dual Identities* will appeal to graduate students and researchers interested in fields such as Women and Gender Studies, Sociology of Motherhood and Social and Political Theory.

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