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The Pictish School of Celtic art from pagan symbols to monumental sculptures, thoroughly covered and illustrated.

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Step-by-step procedures carefully introduce the simple rules and methods of Celtic knot work and the well-known designs from the great manuscripts and stone work. Later chapters build up to complex knot work, spiral work, and key pattern designs, with special coverage of alphabets and the stylized use of animals, humans, and plants.

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The construction principles of Celtic art were re-discovered in the middle of the 20th century by George Bain. Until his writing, the intricate knots, interlacings, and spirals used in illuminating The Book of Kells and in decorating craftwork and jewelry seemed almost impossible, "the work of angels." In this pioneering work, George Bain shows how simple principles, no more difficult than those used in needlecraft, were used to create some of the finest artistic works ever seen.

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Celtic Art: The Methods of Construction by George Bain

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He also explains how you can use these principles in re-creating artifacts and in creating your own Celtic designs for art and craft work or even for recreational use. Step-by-step procedures carefully introduce the simple rules and methods of Celtic knot work and the well-known designs from the great manuscripts and stone work.

Celtic Art: The Methods of Construction

Bain, George: Celtic Art, The Methods of Construction, Lavishly Illustrated with Line Drawings and Photographs: Dover Publishing, New York, 1973, ISBN 0-486-22923-8, which is an unabridged republication of the work originally published by William MacLellan & Co., Ltd., Glasgow, 1951. External links

Celtic art - Wikipedia

[[Celtic Art|The Methods of Construction]] by George Bain [] the classic; a great source of design [[Celtic Knotwork]] by Ian Bain (George Bain's son [] also has books on constructing other types of Celtic art) [] Ian found his father's construction methods hard to follow, and had requests from others who were having difficulty, so developed his own.

Technique of the Week [] Celtic Knotwork | Karen Gillmore Art

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Celtic Art: The Methods of Construction : George Bain ...

Artistic achievements and contribution to the Celtic Art revival. Bain was the first artist to analyse and deconstruct the designs found on Pictish sculpture and metalwork, and on illuminated manuscripts such as the Book of Kells and the Lindisfarne Gospels. His book Celtic Art: The Methods of Construction was published

George Bain (artist) - Wikipedia

In much the same way as Celtic warriors chose their leaders, that is, on the basis of actual performance in battle, the villages chose their judges and priests by their practical demonstrations of wisdom and insight. When the Celtic Church first appeared, the value of this method became immediately apparent.

Monasticism - The Heart of Celtic Christianity ...

Since Celtic coins appear to have been struck to a tolerance approaching plus or minus 0.05 grammes, the skill demanded of the flan-pourer was considerable. The second technique, the "Muffin-Mould Method" (99) , involved casting the flans in clay moulds and then hammering them to shape prior to striking.

Van Arsdell Celtic Coinage of Britain Manufacturing Methods

The Celtic cross represents the region's unique take on the Catholic cross. In addition, many Celtic folklore stories, such as the legend of Cu Chulainn, are still told in Ireland.